

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2018

Subject Name: World Literature in Translation

Subject Code: 4AH06WLT1

Branch: B.A.(English)

Semester: 6

Date: 04/05/2018

Time: 02:30 To 05:30

Marks: 70

Instructions:

- 1.All questions carry equal marks.
2. Q1 is compulsory
- 3.Attempt any 4 out of Q NO. 2 to 8.

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- Q-1 (a) Each of the following question has four options. Find out the most appropriate answer and rewrite it. (07)**
- 1 Who of the following is the main female protagonist depicted in *Resurrection*?
a) Vipasha b) Katusha c) Kaushambi d) Marie
 - 2 In which year Rabindranath Tagore was awarded Nobel Prize for Literature?
a) 1910 b) 1913 c) 1919 d) 1923
 - 3 Tagore admires _____ poetry in his poem.
a) Hinduism b) Vaishnav c) Persian d) Mughal
 - 4 Who shoots Raymond's mistress's brother in *The Outsider*?
a) Marie b) Raymond c) Meursault d) Masson
 - 5 Which of the following work of Rilke is greatly influenced by Tolstoy?
a) Duino Elegies b) The Stories of God
c) The Sonnets to Orpheus d) The Books of Hours
 - 6 Crimean War broke out in _____.
a) 1953 b) 1913 c) 1853 d) 1857
 - 7 What kind of message Meursault receives in the telegram?
a) His father's death b) God is nowhere
c) God is Everywhere d) His mother's death
- Q-1 (b) Match the Column 'A' (Name of the Author) with Column 'B' (His / Her Work) (07) in appropriate manner.**



Column 'A' (Name of the Author) - Column 'B' (His / Her Work)

- | | | |
|-----------------|---|--|
| 1. Homer | - | a) <i>Urubhanga (The Broken Thigh)</i> |
| 2. Sophocles | - | b) <i>Ghare Bahire</i> |
| 3. Euripides | - | c) <i>Abhigyan Shakuntalam</i> |
| 4. Goethe- | | d) <i>Illiad</i> |
| 5. Franz Kafka- | | e) <i>Antigone</i> |
| 6. Kalidas- | | f) <i>The Trial</i> |
| 7. Bhas | - | g) <i>Medea</i> |
| | | h) <i>Faust</i> |

Attempt any FOUR from Q-2 to Q-8

- Q-2** Evaluate Rabindranath Tagore as a World Poet. (14)
- Q-3** Discuss the central theme of the *Duino Elegies* by Rilke. (14)
- Q-4** What do you mean by 'Meaninglessness'? Discuss in detail the ideology of meaningless explored in the novel *The Outsider*. (14)
- Q-5** **Write notes on:** (14)
i) Hindu Philosophy in *Gitanjali* ii) Character sketch of Katusha
- Q-6** Discuss in detail how Rilke shows the ways of worshipping to God in his poems. [14]
- Q-7** **Write notes on:** (14)
i) Character sketch of Meursault
ii) Satire on Judicial System of Russia in *Resurrection*
- Q-8** Discuss in detail the central theme and ideology of the poem *Gitanjali*. (14)

